

Innovative Contributions in Classics

1st IConiC

AUDIENCE RESPONSE
IN ANCIENT GREEK AND LATIN LITERATURE
02-03 September 2022

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Via Ms Teams



University of Ioannina
Division of Classics
Postgraduate Programme



*Time zone Athens

Friday 2 September, 2022

10.00-10.40: Welcome (1. Dean of the University of Ioannina: [Triantafyllos Albanis](#) / 2. Head of the Philology Department: [Alexander Alexakis](#) / 3. Director of the Division of Classics and of the Postgraduate Programme in Classics: [Helen Gasti](#)).

Chair: Helen Gasti

10.40-11.20: **Keynote speaker: Anton Bierl** (University of Basel): ‘Shifting audience response and multiple addressees in Sappho between performance and reperformance’.

11.20-11.40: Discussion

11.40-12.10: Coffee break

Chair: Efimia Karakantza

12.10-12.30: Ronald Blankenborg (Radboud University): ‘Odysseus’ by popular demand: restoring one’s identity through the internal audience’.

12.30-12.50: Christodoulos Zekas (University of Ioannina): ‘The many faces of silence: Odyssean responses to epic song’.

12.50-13.10: Thea Selliaas Thorsen (Norwegian University of Science and Technology): ‘Pig problems: Audience response in the fragments and ancient reception of Corinna of Boeotia’.

13.10-13.40: Discussion

13.40-15.40: Lunch break

Chair: Andrea Rodighiero

15.40-16.00: Andrea Giannotti (Istituto Italiano per gli Studi Storici "Benedetto Croce", Naples): ‘A novel and unexpected Menelaus in Sophocles’ *Ajax*?’.

16.00-16.20: Pascale Brillet-Dubois (Lumière University Lyon 2): ‘Calling for attention. Internal and external audience in Euripides’.

16.20-16.40: Eirini-Niki Briakou (University of Ioannina): ‘Talthybius, the Achaeans’ Herald: An “alter-ego” of the Athenian spectator? A study of Euripides’ *Hecuba* and *Trojan Women*’.

16.40-17.10: Discussion

17.10-17.40: Coffee break

Chair: Athanasia Zografou

17.40-18.00: Martin M. Bauer-Zetzmann (University of Innsbruck): ‘Mirrors of Herodotus? The Internal and external audiences of the *Histories*’.

18.00-18.20: Andreas Serafim (Academy of Athens): ‘The language of “silent language”: Nonverbal behaviour, sexual identity, and audience response’.

18.20-18.40: Despina Iosif (Hellenic Open University and College Year in Athens): ‘Per suffragium populi. Provincial voces’.

18.40-19.10: Discussion

End of the 1st day

Link meeting of Friday 2 September, 2022

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Saturday 3 September, 2022

Chair: Vaios Vaiopoulos

10.00-10.40: **Keynote speaker: Stephen Harrison** (University of Oxford): ‘Reading Vergil in Horace *Odes* 4.12’.

10.40-11.00: Discussion

11.00-11.30: Coffee break

Chair: Anton Bierl

11.30-11.50: Andrea Rodighiero (University of Verona): ‘Reading the audience’s mind: the successful excess of Euripides’.

11.50-12.10: Théo Millat-Carus (University of Toulouse Jean Jaurès): ‘Clever Demos/demos in Aristophanes’ knights? Differences and similarities between the audience and its scenic representation’.

12.10-12.30: Helen Gasti, Sophia Kouteri and Eleutheria Ioannidou (University of Ioannina): ‘Aspects of the poet’s theatrical transaction with the audience in the ancient scholia on the comedies of Aristophanes’.

12.30-13.00: Discussion

13.00-15.00: Lunch break

Chair: Pascale Brillet-Dubois

15.00-15.20: Gabriel Evangelou (University of Cyprus): ‘The pseudo-private nature of Cicero’s conciliatory letters’.

15.20-15.40: Panagiotis Kontonassios (University of Ioannina): ‘Cicero’s correspondence: reading, commenting on, reviewing, and criticizing contemporary literature’.

15.40-16.00: Rebecca Frank (Colby College): ‘Reading and Rereading Plutarch: Narrative Instability in the Parallel Lives’.

16.00-16.30: Discussion

16.30-17.00: Coffee break

Chair: Scott McGill

17.00-17.20: Stella Alekou (University of Ioannina): ‘*Cetera cura tua est*. Writing from the reader’s perspective in Cydippe’s Letter (Ovid, *Heroides* 21)’.

17.20-17.40: Andreas Gavrielatos (University of Reading): ‘The debauched aristocratic audience in Persius’ *Satire* 1 and its programmatic function’.

17.40-18.00: Hannah Baldwin (Royal Holloway, University of London): ‘How to win over your audience and ridicule people: Martial and social climbers’.

18.0-18.30: Discussion

Chair: Thea Selliaas Thorsen

18.30-18.50: Vasileios Pappas (University of Ioannina): ‘*Perlege hoc...opusculum*: Ausonius’ address to his readers in the prose parts of *Cento Nuptialis*’.

18.50-19.10: Scott McGill (Rice University): ‘Strange philology: commentaries on Virgilian Centos’.

Closing remarks: Helen Gasti

Link meeting of Saturday 3 September, 2022

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